

Ryuichi Fujimura

Sydney, Australia

+61(0)413836760

www.ryuichifujimura.com

ryuichi@bigpond.net.au



Curriculum Vitae

LIVE PERFORMANCE

APR 2023 "HERE NOW!", an evening length solo show, Dancehouse Melbourne (Creator/Performer)

DEC 2022 "The Reckoning", devised theatre by the Living Room Theatre, Flying Nun (Brand X) Dir: Michelle Anne (Performer)

OCT 2022 "Performature : Performateure 4", durational performance. Gallery 4A Curated by Weizen Ho (Performer)

SEP 2022 "She predicated the weather" performance installation for Sydney Contemporary, Carriageworks Dir: Justene Williams (Performer)

AUG 2022 "Fall! Falter!! Dance!!!" for Form Dance Projects' Let's Dance, Parramatta Riverside Theatres, Sydney (Creator/Performer)

AUG 2022 "Being Here Now" for Red Line Productions' Dance Double Bill, The Old Fitz, Sydney (Creator/Performer)

JUN 2022 "First Sound, Last Sound", performance installation by Mel O'Callaghan, Carriageworks (Performer)

MAY 2022 "She will be watching", site-specific performance in collaboration with Gary Carsley and Renjie Teoh, Wollongong Art Gallery (Creator/Performer)

APR 2022 "Temporary Ecosystems", a site-specific performance, Dir: Kate Sherman, St Peters' Town Hall (Performer)

MAY 2021 "Fishy Tales", outdoor performance, EDGE Greenway, Dir: Vashti Hughes and Diane Busuttill (Performer)

JAN 2021 "In Situ" performance work for Future Makers produced by Dance Makers Collective, in Parramatta Park (choreographer)

OCT 2020 "AEON†: EPISODE I" performance work by Justin Shoulder (Liveworks 2020), Carriageworks (performer)

JAN 2020 "Night Parade of one hundred goblins" performance work by Clockfire Theatre Co. (Sydney Festival official program), at Art Gallery of NSW (Performer)

NOV 2019 "This is so contemporary", performance work by Tino Seghal, Art Gallery of NSW (Interpreter)

SEP 2019 "In Transit", Devised theatre, Merrigong Theatre, Wollongong (Performer) Dir: Michael Pigott

SEP 2019 "The Work", performance work commissioned by Kaldor Arts Projects, Art Gallery of NSW (Performer) Dir: Alicia Frankovich

AUG 2019 "Respire, respire", performance installation created by Mel O'Callaghan, Artspace, Sydney (performer)

JUN 2019 "How I Practice my Religion" for Form Dance Projects' Dance Bite, Parramatta Riverside Theatre, Sydney (Creator/Performer)

May 2019 "Kaldor 34: Asad Raza's Absorption, Cultivator, Art Installation at Carriageworks (Cultivator)

NOV 2018 "How I Practice my Religion" & "How Did I Get Here?" for Taiwan Dance Platform, Weiwuying National Kaohsiung Center for the Arts, Kaohsiung, Taiwan (Creator/Performer)

JUN 2018 "String Together". A duet with a double bass player for PLATFORM 2018 by de Quincey Co. Articulate Project Space, Sydney (Creator/Performer)

APR 2018 "How I Practice my Religion" for Triple Bill, ESCAC, Sydney (Creator/Performer)

NOV 2017 "How I Practice my Religion" & "How Did I Get Here?" for Lonely in the Rain? festival, Joensuu Finland (Creator/Performer)

MAR 2017 Dance Massive Open Studio presentation of solo performance works, Malthouse, Melbourne (Creator/Performer)

FEB 2017 "Resonance", performance installation, Sydney Collage of Art (Performer), Dir: Vivienne Linsley

OCT 2016 "Do Something Else", Devised theatre, Old 505 Theatre (Performer) Dir: Michael Pigott

MAR 2016 "Disaffected" Devised theatre, Blacktown Arts Centre (Performer) Dir: Kym Vercoe

NOV 2015 "Temporary Title, 2015" (Kaldor Project 31) Dance exhibition, Carriageworks (Performer) Choreographer: Xavier le Roy

JUL 2015 "Marina Abramović" (Kaldor Project 30) exhibition, Pier 2/3 Walsh Bay (Facilitator)

NOV 2014 "Under Harry's Circumstances" Site-specific performance work, Expanded Architecture Exhibition, Seidler City, Sydney, NSW (Creator/Performer) Co-collaborator: Kate Sherman

AUG 2014 Culminate: "How did I get here?" Solo dance, Force Majeure, Carriageworks (Creator/Performer)

AUG 2014 "Game of Seven" Durational improvised performance, Force Majeure, Carriageworks (Performer)

APR 2014 "Madama Butterfly" Opera, Opera Australia & Handa Opera, Mrs Macquarie's Chair, (Actor – chief waiter) Dir: Alex Ollé

NOV 2013 "Under Different Circumstances" Site-specific performance, Performance Space, Carriageworks, (Creator/Performer) Co-collaborator: Kate Sherman

NOV 2013 "Box of Birds" Carriageworks (Performer) Dir: Tess de Quincey

AUG 2013 "Game of Seven" Durational improvised performance, Force Majeure, Carriageworks (Performer)

JUL 2012 "Culminate" choreographic lab, Force Majeure, Carriageworks (Ensemble Performer) Dir: Kate Champion

JUN 2012 "Transit" Site-specific dance, 30 Days & 30 Nights Festival & Queen Street Studio, FraserStudios, Chippendale, NSW (Creator/Performer) Co-collaborator: Venettia Miller

MAR 2012 "Cosi Fan Tutte" Revival, Opera Australia, Sydney Opera House (Performer) Dir: Jim Sharman

SEP 2011 "This is already a memory" Site-specific dance, FraserStudios, Chippendale, NSW (Devisor/Performer) Co-collaborator: Venettia Miller

AUG 2011 "Panto" Performance, Campbelltown Arts Centre (Performer) Dir: Lizzie Thomson

MAY 2011 "Cultivate" choreographic lab, Force Majeure, Carriageworks (Performer) Dir: Kate Champion

OCT & DEC 2009 "Cosi Fan Tutte" Opera, Opera Australia, Sydney Opera House & Victoria Arts Centre (Performer) Dir: Jim Sharman

AUG 2008 "The Bland Project" Performance, Carriageworks (Performer) Dir: Alan Schacher

FEB 2008 "Welcome to Country" 42nd Federal Parliament Opening Performance, Canberra (Performer) Dir: Vicki Van Haut

MAR 2006 "Madama Butterfly" Opera, Opera Australia, Sydney Opera House (Performer) Dir: Moffatt Oxenbould

OCT 2005 "Death in Venice" Opera, Opera Australia, Sydney Opera House (Performer) Dir: Jim Sharman

MAY 2003 "No Cold Feet" Site-specific performance, St. Mary's Cathedral Square, Sydney (Performer) Dir: Tessa de Quincey

NOV 2002 "Niche" Performance, Aichi Arts Centre, Japan (Performer) Dir: Sue Healey

Film/Video

2020 "We, the lost company" with Clockfire Theatre Co. for Sydney Fringe 2020 (Performer) Dir: Emily Ayoub

2019 "Like You Mean It" (Official Music Video by Sir Jude) (Performer/choreographer) Dir: Nick Hodgskin

2019 "The Brighton Miracle", feature film (actor) Dir: Max Mannix

2018 "ABBEE" video installation (Performer) Dir: Ian Provest

2017 "Fall" video installation (Performer) Dir: Angela Tiatia

2016 "Affected" short film (Performer) Dir: Sean Bacon

2014 "No Two Snowflakes" Romantic comedy feature film(Choreographer) Dirs: Ron & Ruth Brown

2014 "Purgatorio" video installation (Performer) Dir: Pilar Mata Dupont

2010 "Lament of the Argentine Military" Dance film (Performer) Dir: Tarryn Gill & Pilar Mata Dupont

2006 "Will Time Tell?" Dance film (Performer) Dir: Sue Healey

RESIDENCIES and GRANTS

- Create NSW Small Project Grant (for Melbourne tour) (2023)
- Australia Council for the Arts Travel Fund to attend CINARS in Canada (2022)
- Australia Council for the Arts Art Projects for Individuals and Groups (2022)
- Create NSW Arts & Cultural Funding Program (Round 2)2022
- Ausdance NSW DAIR (Dance Artist in Residence) Funded 2020
- Ausdance NSW DAIR (Dance Artist in Residence) 2018
- Australia Council for the Arts International Residency 2018-19 (Art Omi New York- dance)
- Australia Council for the Arts Strategic International Market Fund (for Taiwan Tour 2018)
- Solo Residency at the Temperance Hall supported by Dancehouse/Critical Path (Melbourne)
- Create NSW Artist Support Quick Response (for Finland tour)(2017)

- Create NSW Innovating Dance Practice Grant 2017
- Critical Path Responsive Residency 2017 (with Kate Sherman)
- Ausdance NSW DAIR 2016
- Ausdance NSW DAIR 2015
- Fraser Studio Blueprint Residency 2011 (with Venettia Miller)